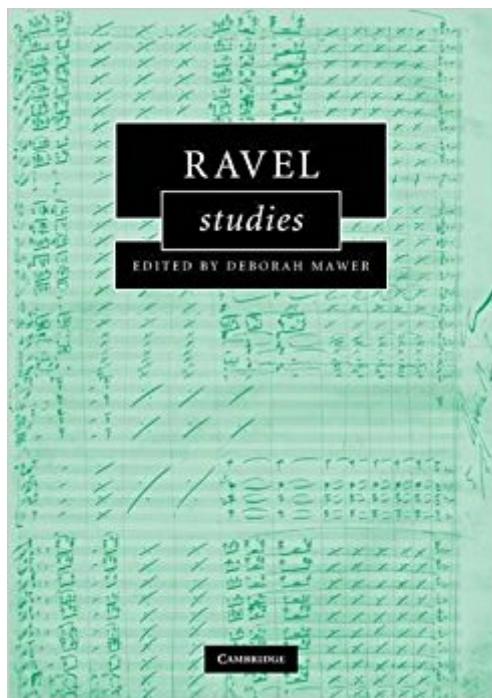


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Ravel Studies (Cambridge Composer Studies)



Synopsis

Demonstrating the vibrant nature of current research on Maurice Ravel, one of the most significant figures in twentieth-century French music, a team of distinguished international scholars provides new interdisciplinary perspectives and insights. Through historical, critical, and analytical means, the volume reveals the symbiotic relationships between Ravel's music and aesthetic, cultural, literary, gender, performance-based, and medical studies. While the chapters progress from French aesthetic-literary association, including Colette and Proust, to more extended disciplinary couplings, with American history, jazz, dance, and neurology, the organization is relatively free to enable other thematic links to emerge. The volume presents a refreshing variety of scholarly approaches to Ravel and his music, set within broad contexts and current musicological debates. In a Ravelian spirit, it is intended that the essays will serve collectively as a model for expanding the agendas of other composer-based studies.

Book Information

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"Ravel Studies is an outstanding addition to the Ravel literature and offers aficionados of French music, students, musicologists, and sophisticated music lovers a series of concise, yet in-depth and thoughtful essays about the music, life and times of this great master. Libraries with collections in these subject areas will also want to purchase the book. Highly recommended.'

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A team of distinguished international scholars presents fresh and lively interdisciplinary perspectives on the music of Maurice Ravel - one of the most significant figures in twentieth-century French music. Readers will gain new insight into Ravel's art through associations with literature, culture, history, and performance studies.

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